

Grade 8 Evaluation Checklist 1



STUDENT NAME	Record Companies and Early Jazz	A Brief History of Jazz	Famous Jazz Artists	Contemporary Jazz Performance Critique	Modes	Extended Scale Intervals	Forming Second, Fifth, and Root Chords for a II-V-I Progression	Forming Seventh Chords for a II-V-I Progression	II-V-I Chord Voicing

Grade 8 Evaluation Checklist 2



STUDENT NAME	Modal Identification	Form and the 12-Bar Minor Blues	Improvising in the New Orleans Style	A Brief History of 1960s Music	Form and the I-VIIm-IV-V Progression	Composition melody over a Minor Progression	Note Transposition	Chord Transposition	